



Narrative

Non-fiction

Poetry

At the start of each writing unit and every lesson, the 'PALL' will be outlined.

Purpose: the reason a text is written.

Audience: the type of people that read a text.

Language: the type of vocabulary chosen.

Layout: how a text is organised and structured.

Example:

What is the PALL of a narrative?



Purpose

To engage and entertain.



Audience

Year 5.

WORDS

Language

Descriptive, figurative, dialogue to advance action.



Layout

Paragraphs: opening, build-up and climax.

Reception (EYFS) Writing Curriculum at STM

	7 weeks	8 weeks	7 weeks	5 weeks	6 weeks	6 weeks
	Through continuous provision and in small adult-led activities: Develop fine motor skills and pencil grip (Funky fingers / dough disco, pencil control). Form lower case and capital letters correctly. Spell words by identifying the sound and then writing the sound with the letter / letters.					
Writing	Baseline Fine Motor Skills C&L focus	Room on the Broom	We're Going on a Bear Hunt	How to catch a star	Jack and the Jellybean Stalk	The Snail and the Whale
		Bear Shaped	Lost and Found	Where the Wild things Are	Katie and the Sunflowers	The Rainbow Fish
		Poppies	Penguins: Fact-file	The Proudest Blue	All Aboard the London Bus	If Sharks Disappeared
		Perfectly Norman	Ruby's Worry	Independent Writing	On Sudden Hill	What We'll Build
		The Giant Jam Sandwich	Chocolate Mug Cake		Pigs Might Fly	Handas Surprise
		Everyone Counts	Independent Writing		Do you Love Bugs	Independent Writing
		I wanna Iguana			Independent Writing	
		Independent Writing				
Phonics	Little Wandle R Autumn 1	Little Wandle R Autumn 2	Little Wandle R Spring 1	Little Wandle R Spring 2	Little Wandle R Summer 1	Little Wandle R Summer 2

Not TWS Units:

- 1) Unpick features of the text-type (PALL) and make reference to the text-type taught earlier in the year
- 2) Teach: Grammar/ Punctuation using sentence stacking approach (1-2 lessons if 1 week unit, 4-5 if 2/3 week unit)
- 3) Planning.
- 4) Independent write.
- 5) Edit and improve.

EYFS/Year 1 and 2 Writing Curriculum at STM 2023-24

Advent																
1 (2 days) 29/08	2 04/09	3 11/09	4 18/09	5 25/09	6 02/10	7 09/10	Half term	1 23/10	2 30/10	3 06/11	4 (4 days) 13/11	5 20/11	6 27/11	7 04/12	8 11/12	9 18/12
Baseline (The Clocktower)	Narrative – Traditional Tale Little Red Riding Hood			Instructions (Not-TWS) How To Make A Jam Sandwich				Narrative - Adventure The Owl Who Was Afraid of the Dark			Poetry Firework Night	Non-chronological report Big Cats			Narrative (Not - TWS) Christmas Story	

Lent										
1 08/01	2 15/01	3 22/01	4 29/01	5 05/02	6 12/02	Half term	1 26/02	2 04/03	3 11/03	4 18/03
Narrative- Love and Hope If All The World Were			Non-chronological report Pirates				Narrative – Adventure Story The Bear and the Piano			Poetry If I Were in Charge of the World

Pentecost													
1 08/04	2 15/04	3 22/04	4 29/04	5 (4 days) 07/05	6 13/05	7 20/05	Half Term	1 03/06	2 10/06	3 17/06	4 24/06	5 01/07	6 (4 days) 08/07
Non-chronological report Singapore			Narrative - Story Last Stop on Market Street		Persuasive Letter The Day the Crayons Quit			Persuasive Letter to Mrs Crosse	Non-chronological report (Not - TWS)	Instructions (Not -TWS)	Recount (Not -TWS)	Narrative (Not -TWS) Young Writers Competition	

Year 3 Writing Curriculum at STM

Advent																
1 (2 days) 29/08	2 04/09	3 11/09	4 18/09	5 25/09	6 02/10	7 09/10	Half term	1 23/10	2 30/10	3 06/11	4 (4 days) 13/11	5 20/11	6 27/11	7 04/12	8 11/12	9 18/12
Baseline Write The Clock Tower (short film)	The Secret of Black Rock		Information text: Skeletons and Muscles		Autumn is here	Extra week – addressing GPS errors/ additional free write.		Star in the Jar		The Blue Umbrella		Instructions: My strong mind		Persuasive Post: Christmas Dessert Social Media Post		Extra week – addressing GPS errors/ additional free write.

Lent										
1 08/01	2 15/01	3 22/01	4 29/01	5 05/02	6 12/02	Half term	1 26/02	2 04/03	3 11/03	4 18/03
The True Story of Three Little Pigs		Persuasive leaflet: Skara Brae		Information text (Explanation) How a Robot Dog Works			Wisp: A Story of Hope		Magazine article: Climate Action	

Pentecost													
1 08/04	2 15/04	3 22/04	4 29/04	5 (4 days) 07/05	6 13/05	7 20/05	Half Term	1 03/06	2 10/06	3 17/06	4 24/06	5 01/07	6 (4 days) 08/07
The Last Bear		The Happy Prince		Information text (Explanation): The Street Beneath My Feet		Instructions (Not -TWS) Stimulus: example of a recipe.		Persuasive Letter (Not -TWS) Stimulus: To Mrs Crosse.	Suspense Story (Not -TWS) Stimulus:		Poetry When I Am By Myself	Extra weeks – addressing GPS errors/ additional free writes.	

Year 3/4 Writing Curriculum at STM

2023-24

Advent																
1 (2 days) 29/08	2 04/09	3 11/09	4 18/09	5 25/09	6 02/10	7 09/10	Half term	1 23/10	2 30/10	3 06/11	4 (4 days) 13/11	5 20/11	6 27/11	7 04/12	8 11/12	9 18/12
Baseline Write The Clock Tower (short film)	The Happy Prince		Diary: The Workhouse (book) (TWS structure)		I asked the boy who couldn't see	Extra weeks – addressing GPS errors/ additional free write.		The Magic Paintbrush	Bike Boy		Information text: Plants by DK (Y2)		Newspaper Report: Wizards Of Once by Cressida Cowell		Extra weeks – addressing GPS errors/ additional free write.	

Lent										
1 08/01	2 15/01	3 22/01	4 29/01	5 05/02	6 12/02	Half term	1 26/02	2 04/03	3 11/03	4 18/03
The Princess and the Pea		Persuasive leaflet: Sicily Holiday Brochure		Diary: Secrets of a Sun King			Feast by Disney		Newspaper Report (Not -TWS) Stimulus: relate to 'Reading for Pleasure' book.	

Pentecost													
1 08/04	2 15/04	3 22/04	4 29/04	5 (4 days) 07/05	6 13/05	7 20/05	Half Term	1 03/06	2 10/06	3 17/06	4 24/06	5 01/07	6 (4 days) 08/07
Flood		The Boy, The Mole, The Fox and The Horse		Information Text – (Not -TWS)		Diary entry (Not -TWS) Stimulus:		Persuasive writing (Not -TWS) Stimulus:	Suspense Story (Not -TWS) Stimulus:		Poetry (Not -TWS) Stimulus:	Extra weeks – addressing GPS errors/ additional free write.	

2024-25 TBC

Year 4/5 Writing Curriculum at STM

2023-24

Advent																
1 (2 days) 29/08	2 04/09	3 11/09	4 18/09	5 25/09	6 02/10	7 09/10	Half term	1 23/10	2 30/10	3 06/11	4 (4 days) 13/11	5 20/11	6 27/11	7 04/12	8 11/12	9 18/12
Baseline Write The Clock Tower (short film)	The Lost Thing		Diary: Scott of the Antarctic		Still, I Rise	Extra weeks – addressing GPS errors/ additional free write.		Float	The BFG		Persuasive Speech: Refugees		Newspaper: Goldilocks (Y6)		Extra weeks – addressing GPS errors/ additional free write.	

Lent										
1 08/01	2 15/01	3 22/01	4 29/01	5 05/02	6 12/02	Half term	1 26/02	2 04/03	3 11/03	4 18/03
Cosmic		Persuasive: Anglo Saxons Battle (Y6)		Recount: Letters from the Lighthouse (Y6)			Zoo		Newspaper Unit (Not -TWS)	
Stimulus: current worldly issue.										

Pentecost													
1 08/04	2 15/04	3 22/04	4 29/04	5 (4 days) 07/05	6 13/05	7 20/05	Half Term	1 03/06	2 10/06	3 17/06	4 24/06	5 01/07	6 (4 days) 08/07
The Graveyard Book by Neil Gaiman (Y6)		Computer Dad		Information Text (Not - TWS) – History. Stimulus: History lessons.		Diary (Not - TWS) Stimulus:		Persuasive Writing (Not - TWS) Stimulus:	Suspense Story (Not - TWS) Stimulus:		Information Text (Not - TWS) – RE link) Stimulus: RE lessons.	Extra weeks – addressing GPS errors/ additional free write. Stimulus:	

2024-25 TBC

Year 5 Writing Curriculum at STM

2023-24

Advent																
1 (2 days) 29/08	2 04/09	3 11/09	4 18/09	5 25/09	6 02/10	7 09/10	Half term	1 23/10	2 30/10	3 06/11	4 (4 days) 13/11	5 20/11	6 27/11	7 04/12	8 11/12	9 18/12
Baseline Write The Clock Tower	The Nowhere Emporium		Persuasive: Kick		The Highway Man	Extra weeks – addressing GPS errors/		One Small Step		The Snowman		Persuasive Speech: Plastic Pollution		Information Text: Everest		Extra weeks – addressing GPS errors/

(short film)				additional free write.						additional free write.
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Lent										
1 08/01	2 15/01	3 22/01	4 29/01	5 05/02	6 12/02	Half term	1 26/02	2 04/03	3 11/03	4 18/03
The Present		Information Text (Not -TWS) – Science. Stimulus: Science lessons.		Balanced Argument: Screen Use			Gorilla		Hatshepsut: Biography	

Pentecost													
1 08/04	2 15/04	3 22/04	4 29/04	5 (4 days) 07/05	6 13/05	7 20/05	Half Term	1 03/06	2 10/06	3 17/06	4 24/06	5 01/07	6 (4 days) 08/07
The Explorer		Rose Blanche		Information Text (Not -TWS) – History. Stimulus: History lessons.		Balanced Argument (Not -TWS) Stimulus: school-related topic.		Persuasive Writing (Not -TWS) Stimulus:	Suspense Story (Not -TWS) Stimulus:		Information Text (Not -TWS) – about something children are passionate about. Stimulus:	Extra weeks – addressing GPS errors/ additional free write.	

Year 6 Writing Curriculum at STM

2023-24

Advent																
1 (2 days) 29/08	2 04/09	3 11/09	4 18/09	5 25/09	6 02/10	7 09/10	Half term	1 23/10	2 30/10	3 06/11	4 (4 days) 13/11	5 20/11	6 27/11	7 04/12	8 11/12	9 18/12
Baseline Write The Clock Tower (short film)	The Journey by Francesca Sanna		Varmits		Diary – Crater Lake Not -TWS Stimulus: Crater Lake Book.			Letters from the Lighthouse	Suspense story – everyday suspense (Not -TWS) Stimulus: modelled text from STA.		Letter to Mr Scrooge		Information Text: The Origin of Species by Sabina Radeva Science – Report on Light (Not -TWS) Stimulus: Light lessons in Science.		Extra weeks – addressing GPS errors/ additional free write.	

Lent										
1 08/01	2 15/01	3 22/01	4 29/01	5 05/02	6 12/02	Half term	1 26/02	2 04/03	3 11/03	4 18/03
Reviewing Building Suspense (Not - TWS)	A Monster Calls	Persuasive Letter (Use Greta as a base. Not -TWS). Stimulus: Greta unit from TWS.		Promotional Leaflet (Not -TWS) Stimulus: children's personal experience Science – Instructions Not -TWS Stimulus: Electricity lessons in Science.	Escape Story Not -TWS Stimulus: modelled text from STA.		Story Written in Role Not -TWS Stimulus: Holes by Louis Sacher book.	Informal Letter Not -TWS Stimulus: Holes by Louis Sacher book.	Formal letter Not -TWS Stimulus: To Mrs Crosse.	Alma (Not -TWS) Stimulus: Alma short film.

Pentecost													
1 08/04	2 15/04	3 22/04	4 29/04	5 (4 days) 07/05	6 13/05	7 20/05	Half Term	1 03/06	2 10/06	3 17/06	4 24/06	5 01/07	6 (4 days) 08/07
Francis Suspense Story (Not -TWS) Stimulus: Francis short film.		Film Review Not -TWS Stimulus: Francis short film.	Hybrid Information Text Not -TWS Stimulus: modelled text from STA.	Hybrid Story Not -TWS Stimulus: modelled text from STA.	Improve a piece of previous writing (Not -TWS)	Persuasive Letter (Not-TWS) Stimulus: modelled		A range of written text-types taught throughout the year offering consolidation and further opportunities to apply writing skills Play script (performing)					

					text from STA.		
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