



Music Curriculum Overview at STM 2022/23



	F2 (3 x FS)	Y1 (3 x Y1)	Y1/2 (2x Y1, 1x Y2)	Y2	Y3	Y3/4 (3x Y3, 3x Y4)	Y4/5 (2x Y4, 1x Y5)	Y5 (1x Y4 5 x Y5)	Y6
Advent	<u>Celebration music</u> Exploring music in winter celebrations around the world	<u>All about me</u> Pulse and rhythm	<u>By the Sea</u> Vocal and body sounds	<u>Traditional stories</u> Orchestral instruments	<u>Mountains</u> Creating compositions on response to an animation	<u>Jazz Genre</u>	<u>Romans</u> Adapting and transforming motifs	<u>Rainforests</u> Body and tuned percussion	<u>Fingal's Cave</u> by Mendelssohn Dynamics, pitch and texture
Lent	<u>Music and movement</u> Listening and responding to music	<u>Animals</u> Classical music, dynamics, tempo	<u>On this island</u> British songs and sounds	<u>African animals</u> African call and response	<u>Ballads Genre</u>	<u>Music around the world: South America</u> Samba, carnival, S.American instruments	<u>Hanami Festival</u> Haiku music and performance	<u>Blues Genre</u>	<u>Pop Art</u> Genre Themes and variations
Pentecost	<u>Musical stories</u> Pitch, tempo, sounds	<u>Fairy tales</u> Timbre and rhythmic patterns	<u>Myths and Legends</u> Timbre, dynamics, tempo and motifs	<u>Musical me</u> Singing and playing a song	<u>Music around the world: India</u> Traditional instruments and improvisation	<u>Rock n Roll Genre</u>	<u>Musical Theatre</u> Combining singing, acting, dancing to prepare a performance	<u>Music of the world: South West Africa</u> Listening and performing	<u>Composing and Performing a Leavers' Song</u>

Each unit contains elements of the following:

