At St Thomas More we aim to foster a culture of reading for pleasure. As part of developing this culture we recognise the importance of hearing and experiencing literature being read for pleasure in the classroom.

#### In line with the DfE Reading framework 2023, we implement the following strategies in school to foster this desired culture:

- Adults reading aloud regularly, 4x 20-minute sessions timetabled in class each week.
- In-class book club 1x per week for 20 minutes to discuss current reading outside of school and make recommendations to peers.
- Informal book talk, including recommendations from peers and adults.
- We encourage library use, including the local public library and fortnightly trips to the in-school library.
- Providing time to read independently in school.
- Sociable reading environments in class and breaktimes, through in-class libraries and areas at break where children can read together and share books.

#### In planning our reading for pleasure books through the year we have taken the following approach:

- Each class is prescribed a book which is deemed to hold cultural and literary significance and is considered to add important cultural capital to the children's literary exposure.
- A wide range of texts is required including non-fiction and poetry to encourage children to be exposed to and enjoy a diverse range of text types.
- Beyond the prescribed texts the reading material for reading for pleasure is chosen by the class teacher. As the reading framework states: "in terms of influencing pupils' reading, teachers are the best promoters" and we wish to draw on the wide range of literary knowledge and recommendations of the teachers, leaving them able to adapt to the interests of each class and the children within it to help engender a love of reading among students and to push children to experience texts that they may not normally experience. All chosen books are considered by the class teacher to be age appropriate with suitable content.
- Books are planned in advance to ensure that books are not repeated across classes. This ensures that children are not exposed to the same text repeatedly as they move through the school.
- Teachers are required to ensure there is diversity of author, characters, cultures, gender and settings to promote inclusion and understanding.

### The prescribed books for each class are as follows:

#### Owl Class:

The Lion, the Witch and the Wardrobe by C. S. Lewis

#### Skylark Class:

Year A (23/44): The Demon Headmaster by Gillian Cross

Year B (24/25): Charlie and the Chocolate Factory by Roald Dahl

#### Kestrel Class:

Year A (23/24): The Secret Garden by Francis Hodgson Burnett

Year B (24/25): The Wind In The Willows by Kenneth Grahame

#### • Falcon Class:

The Jungle Book by Rudyard Kipling

### • Eagle Class:

A Christmas Carol by Charles Dickens

### **Age Appropriate Text Suggestions:**

https://www.booksfortopics.com/

https://schoolreadinglist.co.uk/

https://peters.co.uk/100-books-for-every-year-group-primary

https://www.booktrust.org.uk/books-and-reading/our-recommendations/100-best-books/

Class:	Advent 1:	Advent 2:	Lent 1:	Lent 2:	Pentecost 1:	Pentecost 2:
Owl Class	The Owl Who     Was Afraid of     the Dark	<ul> <li>The Lion, The Witch and the Wardrobe</li> </ul>	Bad faerie and the Grotto of Goblins	The Creakers	The Boy Who     Grew Dragons	The Morning I     Met a Whale
Skylark Class Cycle A	Street Child     Berlie Doherty	<ul> <li>Journey to the River Sea Eva Ibboston</li> </ul>	<ul> <li>Gods and         Goddesses of         Ancient Egypt         Morgan         Moroney</li> </ul>	The Last Bear Hannah Gold	The Demon     Headmaster     Gillian Cross	The Demon     Headmaster     Gillian Cross
Skylark Class Cycle B	• TBD	• TBD	• TBD	• TBD	• TBD	• TBD
Kestrel Class Cycle A	• The Rooftoppers	• The Secret Garden	The 1000-year- old boy	The 1000-year- old boy	The Girl of ink     and stars	The girl of ink     and stars
TKestrel Class Cycle B	• TBD	• TBD	• TBD	• TBD	• TBD	• TBD
Falcon Class	<ul> <li>Harry Potter and the Philosopher's Stone (Fiction)</li> <li>The Works (Poetry)</li> </ul>	<ul> <li>Amazing         Women Artists         and their         Stories (Non-         Fiction)</li> <li>The Works         (Poetry)</li> </ul>	<ul> <li>The Jungle         Book by         Rudyard Kipling</li> <li>A Poem for         Every Day of         the Year         (Poetry)</li> </ul>	<ul> <li>The Arabian         Nights (Fiction)</li> <li>A Poem for         Every Day of         the Year         (Poetry)</li> </ul>	<ul><li>The Hobbit (Fiction)</li><li>Caribbean Dozen (Poetry)</li></ul>	<ul> <li>Legends of King         Arthur         I Bet I Can         Make You         Laugh (Poetry)     </li> </ul>

Eagle Class  The Explorer  The Explorer
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